

# LOUIS VIERNE

## Improvisation

pour grand orgue  
*for large organ*

Reconstitué par Jean-Michel LOUCHART

*Reconstituted by Jean-Michel LOUCHART*

Présentation de Brigitte de LEERSNYDER

*Introduction by Brigitte de LEERSNYDER*

Traduction de Jacqueline ROSE

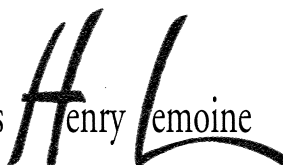
*Translation by Jacqueline ROSE*

---

Première audition mondiale en la cathédrale Notre-dame de Paris, le dimanche 16 janvier 2005, à 16 heures 30, dans le cadre des concerts dominicaux, par Jean GALARD, organiste titulaire de l'église Saint-Médard de Paris (5<sup>ème</sup>) et du grand-orgue de la cathédrale de Beauvais

*The world premier, on Sunday January 16, 2005 at 4:30 p.m. as part of the Sunday concerts held at the Notre Dame Cathedral in Paris, was performed by Jean Galard, who is the official organist of the Saint-Médard church in Paris (5<sup>th</sup> district) and of the great organ at the Cathedral in Beauvais.*

---

Editions  Lemoine

[www.henry-lemoine.com](http://www.henry-lemoine.com)

41, rue Bayen – 75017 Paris

Tous droits d'exécution et de reproduction réservés pour tous pays

© Copyright 1931 renewed 2005 by Editions Henry Lemoine.

IMPRIMÉ EN FRANCE

PRINTED IN FRANCE

# IMPROVISATION

pour grand orgue

Transcription : Jean-Michel LOUCHART

Louis VIERNE

Majestueux  $\bullet = 63$

Fonds et Anches 16, 8, 4

4

7

+ 32

- Anc. GO

- Anc. Ped.

11

- 16'

+ 16'

- Anc. PO

+ Anc. PO

– Anc. GO

This system contains the first three staves of music. The top staff features a complex texture of chords and arpeggios. The middle and bottom staves provide a bass line with some melodic movement. A fermata is placed over the first measure of the middle staff.

30

This system contains staves 4 through 6. The top staff continues with dense chordal textures. The middle staff has a melodic line with a long slur. The bottom staff has a bass line with some rests.

+ Anc. Ped.

33

This system contains staves 7 through 9. The top staff has a series of chords with a long slur. The middle staff has a melodic line with a long slur. The bottom staff has a bass line with a long slur.

+ 32'

36

This system contains staves 10 through 12. The top staff has chords and a triplet of eighth notes. The middle staff has chords and a triplet of eighth notes. The bottom staff has a bass line with a long slur.

- 32'

40

- Anc. GO

- Anc. Ped.

44

- Anc. PO

- Anc. R

48

52

cédez

- Fonds 32''